

## Not Past Time Indicative Verbs

### Present Progressive (Thematic)

|                                     |                                    |  |                |
|-------------------------------------|------------------------------------|--|----------------|
| BASE + progressive aspect marker(s) | /ω /ομεν<br>/εις /ετε<br>/ει /ουσι | /ομαι /ομεθα<br>/εσαι <sup>1</sup> /εσθε<br>/εται /ονται | same as middle |
|-------------------------------------|------------------------------------|--|----------------|

### Present Progressive (Athematic, Including /μι Verbs)

|                                     |                                   |                                       |                |
|-------------------------------------|-----------------------------------|---------------------------------------|----------------|
| BASE + progressive aspect marker(s) | L/μι /μεν<br>L/ς /τε<br>L/σι /ασι | /μαι /μεθα<br>/σαι /σθε<br>/ται /νται | same as middle |
|-------------------------------------|-----------------------------------|---------------------------------------|----------------|

### Future (Thematic)

|               |                                    |  |   |
|---------------|------------------------------------|--|---|
| BASE + σ or ε | /ω /ομεν<br>/εις /ετε<br>/ει /ουσι | /ομαι /ομεθα<br>/εσαι <sup>1</sup> /εσθε<br>/εται /ονται | BASE + /θησ/ + middle personal markers <sup>2</sup> |
|---------------|------------------------------------|--|---|

### Future Perfect (Thematic)

|                                 |                                    |  |                |
|---------------------------------|------------------------------------|--|----------------|
| BASE + perfect aspect marker(s) | /ω /ομεν<br>/εις /ετε<br>/ει /ουσι | /ομαι /ομεθα<br>/εσαι <sup>1</sup> /εσθε<br>/εται /ονται | same as middle |
|---------------------------------|------------------------------------|--|----------------|

### Present Perfect (Athematic)

|                                 |                                 |  |                |
|---------------------------------|---------------------------------|--|----------------|
| BASE + perfect aspect marker(s) | /α /αμεν<br>/ας /ατε<br>/ε /ασι | /μαι /μεθα<br>/σαι /σθε<br>/ται /ῆται <sup>3</sup> | same as middle |
|---------------------------------|---------------------------------|--|----------------|

<sup>1</sup> Intervocalic σ drops from /εσαι producing Ionic /εαι and Attic /ει or η.

<sup>2</sup> /θησ/ marks both time (future) and voice (passive), replacing the future time marker used in the active and middle.

<sup>3</sup> ῆ becomes ν after a vowel and α after a consonant. Because forms like *παρεσκευάδαται* do not look obviously plural, Attic prefers a periphrastic construction (e. g. *παρεσκευασμένοι εἰσὶ*).

## Past Time Indicative Verbs

### Past Progressive (Thematic)

|  |     |       |                   |        |                |
|--|-----|-------|-------------------|--------|----------------|
| ἐ/ or L/ + BASE +<br>progressive aspect<br>marker(s) | /ου | /ομεν | /ομην             | /ομεθα | same as middle |
|  | /εσ | /ετε  | /εσο <sup>1</sup> | /εσθε  |                |
|  | /ε  | /ου   | /ετο              | /ουτο  |                |

### Past Progressive (Athematic, Including /μι Verbs)

|  |     |      |      |       |                |
|--|-----|------|------|-------|----------------|
| ἐ/ or L/ + BASE +<br>progressive aspect<br>marker(s) | L/ν | /μεν | /μην | /μεθα | same as middle |
|  | L/ς | /τε  | /σο  | /σθε  |                |
|  | L/φ | /σαν | /το  | /ντο  |                |

### Past Asigmatic Aorist (Thematic)

|                 |     |       |                   |        |          |    |      |
|-----------------|-----|-------|-------------------|--------|----------|----|------|
| ἐ/ or L/ + BASE | /ου | /ομεν | /ομην             | /ομεθα | /(θ)η/ + | /ν | /μεν |
|                 | /εσ | /ετε  | /εσο <sup>1</sup> | /εσθε  |          | /ς | /τε  |
|                 | /ε  | /ου   | /ετο              | /ουτο  |          | /φ | /σαν |

### Past Asigmatic Aorist (Athematic)

|                 |    |            |                   |        |          |    |      |
|-----------------|----|------------|-------------------|--------|----------|----|------|
| ἐ/ or L/ + BASE | /ν | /μεν       | /ομην             | /ομεθα | /(θ)η/ + | /ν | /μεν |
|                 | /ς | /τε        | /εσο <sup>1</sup> | /εσθε  |          | /ς | /τε  |
|                 | /φ | /σαν or /ν | /ετο              | /ουτο  |          | /φ | /σαν |

### Past Sigmatic Aorist (Alpha Athematic)

|                     |     |       |                   |        |                       |    |      |
|---------------------|-----|-------|-------------------|--------|-----------------------|----|------|
| ἐ/ or L/ + BASE + σ | /α  | /αμεν | /αμην             | /αμεθα | /(θ)η/ <sup>3</sup> + | /ν | /μεν |
|                     | /ας | /ατε  | /ασο <sup>2</sup> | /ασθε  |                       | /ς | /τε  |
|                     | /ε  | /αν   | /ατο              | /αντο  |                       | /φ | /σαν |

### Past Perfect (Athematic)

|  |                  |       |      |       |                |
|--|------------------|-------|------|-------|----------------|
| ἐ/ or L/ + BASE +<br>perfect aspect<br>marker(s) | /εα <sup>4</sup> | /εμεν | /μην | /μεθα | same as middle |
|  | /εας             | /ετε  | /σο  | /σθε  |                |
|  | /εε              | /εσαν | /το  | /ντο  |                |

<sup>1</sup> Intervocalic σ drops from /εσο leaving Ionic /εο or /εν and Attic /ου.

<sup>2</sup> Intervocalic σ drops from /ασο leaving Ionic αο and Attic /ω.

<sup>3</sup> /(θ)η/ marks both aspect (aorist) and voice (passive). Thus, it replaces the σ of the sigmatic aorist, rendering the sigmatic aorist and the asigmatic aorist indistinct.

<sup>4</sup> In Attic, there is contraction throughout the past perfect singular. Thus, /εα contracts to /η, /εας to /ης, and /εε to /ει.

## Subjunctive Verbs

### Progressive Subjunctive

|                                     |     |       |                    |        |                |
|-------------------------------------|-----|-------|--------------------|--------|----------------|
| BASE + progressive aspect marker(s) | /ω  | /ωμεν | /ωμαι              | /ωμεθα | same as middle |
|                                     | /ης | /ητε  | /ησαι <sup>1</sup> | /ησθε  |                |
|                                     | /η  | /ωσι  | /ηται              | /ωνται |                |

### Aorist Subjunctive

|                      |     |       |                    |        |                  |        |
|----------------------|-----|-------|--------------------|--------|------------------|--------|
| BASE + σ if sigmatic | /ω  | /ωμεν | /ωμαι              | /ωμεθα | /θω <sup>2</sup> | /θωμεν |
|                      | /ης | /ητε  | /ησαι <sup>1</sup> | /ησθε  | /θης             | /θητε  |
|                      | /η  | /ωσι  | /ηται              | /ωνται | /θη              | /θωσι  |

### Perfect Subjunctive

|                                 |     |       |                    |        |                |
|---------------------------------|-----|-------|--------------------|--------|----------------|
| BASE + perfect aspect marker(s) | /ω  | /ωμεν | /ωμαι              | /ωμεθα | same as middle |
|                                 | /ης | /ητε  | /ησαι <sup>1</sup> | /ησθε  |                |
|                                 | /η  | /ωσι  | /ηται              | /ωνται |                |

<sup>1</sup> After intervocalic σ drops, /ησαι contracts to /η.

<sup>2</sup> The aorist passive marker replaces the σ of the sigmatic aorist.

## Optative Verbs

### Thematic

|                         |       |        |        |         |  |
|-------------------------|-------|--------|--------|---------|--|
| BASE + aspect marker(s) | /οιμι | /οιμεν | /οιμην | /οιμεθα | same as middle unless aorist (see below) |
|                         | /οις  | /οιτε  | /οιο   | /οισθε  |  |
|                         | /οι   | /οιεν  | /οιτο  | /οιντο  |  |

### Athematic

|                         |      |       |       |        |  |
|-------------------------|------|-------|-------|--------|--|
| BASE + aspect marker(s) | /ιην | /ιμεν | /ιμην | /ιμεθα | same as middle unless aorist (see below) |
|                         | /ιης | /ιτε  | /ιο   | /ισθε  |  |
|                         | /ιη  | /ιεν  | /ιτο  | /ιντο  |  |

### Sigmatic Aorist

|          |                   |        |        |         |                     |         |
|----------|-------------------|--------|--------|---------|---------------------|---------|
| BASE + σ | /αιμι             | /αιμεν | /αιμην | /αιμεθα | /θειην <sup>1</sup> | /θειμεν |
|          | /αις <sup>2</sup> | /αιτε  | /αιο   | /αισθε  | /θειης              | /θειτε  |
|          | /αι               | /αιεν  | /αιτο  | /αιντο  | /θειη               | /θειεν  |

<sup>1</sup> The aorist passive marker replaces the σ of the sigmatic aorist.

<sup>2</sup> Alternate forms of the 2nd singular and 3rd singular and plural are /ειας, /ειε, and /ειαν.

## Imperative Verbs

The general pattern is as follows (using thematic formation only). The 2nd person active markers are /ε in the singular and /ετε in the plural. The 2nd person middle/passive markers are /εσο in the singular and /εσθε in the plural. The 3rd person active markers are /ετω in the singular and /οντων in the plural. Lastly, the 3rd person middle/passive markers are /εσθω in the singular and /εσθων in the plural. However, there is sufficient variation in imperative markers that it is best to learn these endings in the context of individual verb formations.